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Around the world in 80 days chapter 1 questions and answers

1. When does Phileas Fogg first meet Jean Passepartout? October, 1872. 2. What is the only establishment of which Fogg is a member? The Reform Club of London. 3. For what job does Fogg hire Passepartout? To be his servant. 4. What nationality is Jean Passepartout? French. 5. To what does Passepartout compare his new employer? Madame Tussand's wax museum figures. 6. Where does Phileas Fogg live? No. 7 Saville Row. 7. What bank does Fogg find out has been robbed? The Bank of England. 8. How much is stolen from the bank? 50,000 pounds. (read all 180 Short Answer Questions and Answers) This section contains 4,415 words (approx. 15 pages at 300 words per page) Embed Size (px) 344 x 292429 x 357514 x 422599 x 487Around the World in 80 Days Chapter Questions Found the World in 80 Days by Jules Verne Read the chapters and answer the questions below. Chapter 1 1. What club did Mr. Phileas Fogg belong to? 2. Whom did people say he resembled? How was he different from this person? 3. Why was it doubted to Phileas Fogg was a Londoner? 4. Did anyone know how Fogg had made his fortune? 5. What were Foggs sole pastimes? 6. Where did Phileas Fogg live? 7. Why had Phileas Fogg live? 7. Why had he come to England? Chapter 2 1. What was unusual about Madame Tussauds people? 2. What comparison did Passepartout make between them and Phileas Fogg? 3. Describe what Passepartout decided to apply for the position of Phileas Foggs servant? 5. When Passepartout went to the room where he was to live, what did he find over the clock? 6. What requirements were listed there? 7. What was on Mr. Foggs clothing? Chapter 3 1. How many steps did each foot take on Phileas Foggs journey to the Reform Club? 2. Where was the Reform Club? 2. Whore was the Reform Club? 3. What was on Mr. Foggs clothing? Chapter 3 1. How many steps did each foot take on Phileas Foggs day. 5. Who were Foggs partners at whist (a card game)? 6. What had been stolen in the bank robbery at the Bank of England? 7. How long does Phileas Fogg say it is possible to go around the world? 8. What was the estimate that was given by the Daily Telegraph newspaper about the length of time needed to go around the world? 9. What did Fogg bet that he could go around the world in 80 days? 10. Who accepted his bet? 11. On what date did the trip start? On what date did the trip? 2. Where were they to start out on their trip? 3. How much money did Fogg take on the trip? 4. Who approached Fogg as he was about to enter the train station? 5. What did he give the person who approached him at the station? 6. Who came to see Fogg off on his trip around the world), especially after his picture was published in the newspapers? 2. What kinds of bonds were issued and appeared on the stock Exchange? 3. Who did Detective Fix claim that Phileas Fogg was? Chapter 6 1. Who was waiting on the dock when the steamer Mongolia docked? 2. Why did Fix believe that Fogg was? Chapter 6 1. Who was waiting on the bank robber? 3. Why did Fix believe that Fogg was? Chapter 6 1. Who was waiting on the dock when the steamer Mongolia docked? 2. Why did Fix believe that Fogg was? Chapter 6 1. Who was waiting on the dock when the steamer Mongolia docked? 2. Why did Fix believe that Fogg was? Chapter 6 1. Who was waiting on the dock when the steamer Mongolia docked? 2. Why did Fix believe that Fogg was? Chapter 6 1. Who was waiting on the dock when the steamer Mongolia docked? 2. Why did Fix believe that Fogg was the bank robber? 3. Why did Fix believe that Fogg was? Chapter 6 1. Who was waiting on the dock when the steamer Mongolia docked? 2. Why did Fix believe that Fogg was the bank robber? 3. Why did Fix believe that Fogg was the bank robber? 4. Who did Fix believe Chapter 7 1. Even though a visa and passport werent necessary, why did Fogg want his passport stamped with the Suez stamp? 2. Why did the consul have no right to deny visaing the passport stamped with the Suez stamp? 2. Why did the consul have no right to deny visaing the passport stamped with the Suez stamp? 2. Why did the consul have no right to deny visaing the passport stamped with the Suez stamp? 3. Where were Fogg and Passepartout traveling to on the Mongolia? 4. How long had it taken Fogg to travel from London to Suez? Chapter 8 1. Who joined Passepartout on the quay? 2. What did Fix tell Passepartout that he should do at noon in every country? 3. What things did Passepartout reveal about Fogg was a bank robber? 4. After his conversation with Passepartout, what did Fix decide to send to London for? Chapter 9 1. What was the distance between Suez and Aden? 2. Besides Passepartout and Fogg, who were among the passepartout like the voyage? 5. Who was Passepartout pleased to see on the ship? 6. When did the Mongolia? 4. Why did Passepartout and Fogg, who were among the passepartout like the voyage? 5. Who was Passepartout pleased to see on the ship? 6. When did the Mongolia? 4. 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What did they come across as they were traveling? Who was the woman they saw with the Brahmins dressed? What were the Brahmins going to be burned? What treatment would the womans relatives submit her to if she was not burned? What did Fogg want to do for the woman? Chapter 13 1. How many square miles does British India embrace? 4. Beginning in 1756, what was all powerful in India until the Sepoy insurrection? 5. After this company passed away, who was in charge of the British possessions in India? 6. How was one able to travel in India at the time of the story? 7. How far was it from Bombay? 10. What had he hoped had arrived from London? 11. When it had not arrived, what did he try to get from the director of the Bombay police? 12. What happened to Passepartout? 2. Where was this third passenger in the train pass as it traveled through the Indian countryside? 4. Who was Feringhea? 5. How did the Thuggee honor the goddess Death? 6. What did Passepartout purchase when they stopped at Burhampoor? 7. Why couldn't they travel on the train once they reached Kholby? 8. How did they tra much time did the Parsee guide say that they would save by traveling through the forest? 1. Why did their guide agree to help them rescue the woman? 2. What was the womans name? 3. Why did they decide to do in order to enter the pagoda and save the woman? 6. How did Passepartout rescue the woman? Chapter 14. Whose idea had the rescue been? 2. What did Sir Francis Cromarty tell Fogg would be the womans fate if she stayed in India? 3. As they were leaving Allahabad, what did Fogg do with the elephant he had purchased and used to get there? 4. Where was Fogg going to take Aouda so that she could be safe? 5. On what date did Phileas Fogg arrive in Calcutta? 6. What was his next destination? Chapter 15 1. What time were they supposed to board their ship to Hong Kong? 3. What did the priests bring with them to the court in Calcutta? 4. Who was in the courtroom watching the proceedings? 5. What sentence did Passepartout and Fogg receive? 6. What was their bail? 7. How much of his money had Fogg spent so far on his trip around the world? Chapter 16 1. How long was the trip from Calcutta to Hong Kong? 2. Who was Aoudas relative in Hong Kong? 3. How did Fix get from Calcutta to Hong Kong? 3. How did Fi Kong?4. If Fix was unable to arrest Fogg in Hong Kong, what type of warrant would he have to get? 5. What was Foggs destination after Singapore? 7. When Fix talked to Passepartout onboard the Rangoon, what reason did he give for not having been seen before? Chapter 17 1. Where did Fogg stay for most of his time onboard the ship? 2. What had Passepartout figured out about the coincidence of Fixs traveling to? 3. Who did Passepartout believe that Fix really was? 4. What did Fix decide to tell Passepartout if he was unable to arrest Fogg on English territory? Chapter 18 1. How was the weather during the later part of the voyage to Hong Kong? Describe it. 2. How did Fix feel about the storm? 4. How did Fix feel about the storm? 4. How did Fix feel about the storm? 5. Why did Aouda continue with them on their journey. Chapter 19 1. Where is Hong Kong located? 2. What was significant about the color yellow? 3. Who was allowed to wear it? 4. Why was Detective Fix disturbed and disappointed? 5. What did Fix offer Passepartout for keeping Fogg in Hong Kong for two or three more days? 6. What was Passepartouts response to Fixs offer? 7. How did Fix get Passepartout out of his way? Chapter 20 1. When did to Fogg do to solve his problem of missing the boat? 4. Where did the pilot of boat #43, the Tankadere, suggest that Fogg catch the steamer to America? 5. What did Fogg do to find Passepartout? 6. Who traveled with Fogg and Aouda? Chapter 21 1. How far was it to Shanghai? 2. Why was the trip so dangerous? 3. What was the name of the ships master? 4. Why would it have been to the ship master? 4. Why would it have been to the ship master? 4. Why was the trip so dangerous? 3. What was the name of the ships master? 4. Why would it have been to the ship master? 4. Why was the trip so dangerous? 3. What was the name of the ship master? 4. Why would it have been to the ship master? 4. Why was the name of the 6. What did Fix believe that Fogg would do once he reached the United States? 7. What did Fogg and Aouda think had happened to Passepartout? 8. What did they see? Chapter 22 1. Where had Passepartout been all the time while Fogg, Fix, and Arouda were on the Tankadere? 2. Once he became conscious, what did Passepartout discover about Fogg and Aouda? 3. What concerns did Passepartout decide to do in order to get money to eat? 2. Why did he change his clothes? 3. How did Passepartout manage to gain passage to

Bryanna Patrick, Education Associate . SUPPORT FOR ATC'S EDUCATION AND COMMUNITY PROGRAMMING HAS BEEN PROVIDED BY: APS Arizona Cox Charities Downtown Tucson Partnership Enterprise Holdings Foundation Ford Motor Company Fund Freeport-McMoRan Copper & Gold Foundation National Endowment for the Arts Phoenix Office of Arts and Culture PICOR Charitable Foundation Rosemont Copper Stonewall Foundation Target The Boeing Company The Donald Pitt Family Foundation The Johnson Family Foundation The Marshall Foundation The Ma DEFINITELY NOT THE QUIET LIFE I WAS LOOKING FOR. - Passepartout, Around the World in 80 Days1 ABOUT ATC Arizona Theatre company is a professional, not-for-profit theatre company is a professional, not-for-profit theatre company is a professional, not-for-profit theatre company is a professional from ticket sales and contributions goes right back into our budget to create our work, rather than to any particular person as a profit. Each season, ATC employs hundreds of actors, directors and designers from all over the country to create the work you see on stage. In addition, ATC currently employs about 100 staff members in our production shops and administrative offices in Tucson and Phoenix during our season. Among these people are carpenters, painters, marketing professionals, fundraisers, stage directors, computer specialists, sound and light board operators, tailors, costume designers, box office agents, stage crew - the list is endless - representing an amazing range of talents and skills. We are also supported by a Board of Trustees, a group of business and community leaders who volunteer their time and expertise to assist the theatre in our community . Roughly 150,000 people attend our shows every year, and several thousand of those people support us with charitable contributions in addition to purchasing their tickets. Businesses large and small, private foundations and the city and state governments also support our work financially. All of this is in support our work financially and state governments also support our work financially. that continually strives to reach new levels of artistic excellence and that resonates locally, in the state of Arizona and throughout the nation. In order to fulfill our mission, the theatre produces a broad repertoire ranging from classics to new works, engages artists of the highest caliber, and is committed to assuring access to the broadest spectrum of citizens. The Temple of Music and Art, the home of ATC shows in downtown Tucson. The Herberger Theater Center, ATC's performance venue in downtown Phoenix. 2 INTRODUCTION TO THE PLAY Around the World in 80 Days By Mark Brown Adapted from the novel by Jules Verne Directed by David Saar Stampeding elephants! Raging typhoons! Runaway trains! Pack your bags for the trip of a lifetime. In 1872 London, Phileas Fogg believes that, with modern transportation, it's now possible! It's a whirlwind journey filled with exotic locales and great fun. Beware! There's villainy, a damsel in distress and narrow escapes. Jules Verne's masterpiece will keep you on the edge of your seat and rolling in the aisles in this whirlwind adventure across four continents . SYNOPSIS SPOILER ALERT! James Forster, servant to the "exact and exacting" Mr. Phileas Fogg of London, has just been dismissed for the heinous oversight of delivering his employer's shaving water at an appalling 84 degrees Fahrenheit instead of the proper and expected 86 degrees . His replacement, Jean Passepartout, arrives, ready for a quiet and productive life of domestic service to a calm and well-mannered gentleman . Phileas Fogg departs for the Reform Club at precisely half past noon, as always, leaving Passepartout to familiarize himself with the house At the club, Fogg joins his usual companions in a spirited discussion about the recent theft of £55,000 from the cash room of a London bank; one man muses that the world is not so large as it once was; modern transportation has transformed the very earth, which one could circumnavigate in a mere 80 days. One of the gentlemen proposes a wager of £4,000, to test Fogg's claim. Fogg raises the wager to £20,000 GBP in 1872 had the same purchasing power as \$1,950,000 USD today. Mr. Fogg abandons his usual evening activities at the club and departs for home, astounding Passepartout with his uncharacteristic adventure. Fogg and Passepartout set out for Charing Cross Station with a carpetbag, a Bradshaw's Guide, and a roll of Bank of England notes; and thus begin their journey around the world. Meanwhile, Detective Fix of England has arrived in Suez, Egypt, having heard of Mr. Fogg's great adventure in the news and suspecting him of the notorious bank robbery. He tries and fails to detain Mr. Fogg's great adventure in the news and suspecting him of the notorious bank robbery. request for an arrest warrant back to Britain and prepares to follow his quarry on to Bombay, India, where he will arrest Mr. Fogg for his crimes . In Bombay, Passepartout embarks on a series of errands and visits the Pagoda at Malabar Hill, unaware of the law against wearing shoes in sacred buildings . He is attacked by three Brahmin priests, and returns to the station, shoeless - only to discover on the journey that the railway is incomplete! The passen- gers must disembark and find their own transportation across the fifty miles to Allahabad. Kiouni the elephant saves the day, and they continue on their way through the jungle . Fogg, Passepartout and their newfound companions stop for the night near the Pagoda of Pillaji, where they witness a procession of Brahmins escorting a suttee: a human sacrifice. Aouda, the widow of the old Rajah, has been condemned to be burned alive on her husband's funeral pyre! They enact a daring rescue, and depart into the night. Upon arriving in Calcutta with Aouda in tow, Fogg and Passepartout are imme-diately arrested for the servant's faux pas at Malabar Hill, and are to be detained for an entire week! Fogg posts bail, thwarting Detective Fix who is still awaiting the arrive just in time to catch the Carnatic, which Page 3

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